

A N N U A L R E P O R T

2003

 EVA GUNTHER
FOUNDATION



To fuel hope
in the heart
of a girl...



Dear Friends:

The Eva Gunther Foundation has completed its fifth year of encouraging girls from diverse communities to pursue their interests and passions. As you will read in the Treasurer's report, we were able to increase our granting in both the institutional and Fellowship programs; we continued to build our financial security; and we began to think about our long term place and purpose in the Bay Area philanthropic community. With gratitude and appreciation, I want to thank you, our community of supporters, for all that you give. Your financial and spiritual support of the work of the Eva Foundation is a constant source of strength and reinforcement. Eva's legacy has guided us to give motivated girls an opportunity to do wonderful things, supported by strong relationships at the core of their life changing work. Thank you for helping us to remember Eva in such a positive and inspiring way.

I also want to thank the members of our Board of Trustees; Dick and Lois Gunther; Mark Gunther; Charlotte Burchard and Susan Andrews. Dick and Lois provide substantial financial support and over 100 years of experience in philanthropy and community service work. Their wisdom and common sense is invaluable, as is their extraordinary love. As founding Trustees, Susan and Charlotte have helped form our initial relationships with grantees and formulate our granting standards. As members of the grants committee they review grants, reach out to potential grantees, and help to assure we stay on mission. I am honored by their professional expertise and their heartfelt participation and commitment to the Foundation's purpose. I also want to thank Mark, in addition to his work on the grants committee, for his strong leadership and for taking on the lion's share of the business and administration of the Foundation. Finally, we are all happy to welcome Nancy Rubin to the Board of Trustees and grants committee. Nancy has served in senior administrative positions in several large county Health Service departments, and is currently CEO of the Edgewood Center in San Francisco. She will bring a welcome perspective and great humanity to our Board, and we are very happy to have her with us.

Another important and enjoyable part of the Foundation's year was our reception in April of 2003. This event brought together many of our grantees' executives with our Board and supporters, and with some of the girls who participated in the grantee programs. We also welcomed a few recipients of Eva Gunther Fellowships. It was exciting to have so many people working in the field of girls' development together for a couple of hours, who shared spirited discussion and made strong connections. We were graced with the presence of Judge Donna Hitchens, Supervising Judge of the San Francisco Superior Court, parent of one of Eva's classmates and a pioneer in the

Our Reaffirmed Mission:

To support the physical, social, moral, intellectual, creative, spiritual, psychological and emotional growth of motivated girls between the ages of 11 and 18 who have a demonstrable financial need.

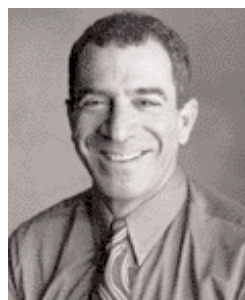
The Foundation supports the expression of girl's inner selves in a variety of contexts, and with its awards hopes to fuel their motivation and passion to reach their dreams.

provision of alternate treatment for girls who ended up in her courtroom. Judge Hitchens spoke about "What Works for At Risk Youth," summarizing several factors which are consistently important in helping juveniles become productive adults. Mentoring and positive role models are essential, as is true commitment in ongoing relationships. Developing usable work and life skills provides positive reinforcement of competence and functioning. Finally, it is important to offer support for girls to take steps on their own behalf. In our grantmaking we try to support all of these ideas. In fact, as I looked around the room I realized that each program and individual relationship represented was a wonderful example of Judge Hitchens' model of "what works." I feel very proud and excited to support such incredible innovation and leadership in promoting girls' social and personal enrichment. Our Fellowship program has helped girls' take the initiative to design their individual programs, encouraging self-motivation with the support of their committed sponsors and mentors.

On a different note, our Board recently completed a planning retreat at which we looked again at our purpose, mission and practices. We agreed that our mission statement still captures the essence of what we want to do on a day to day basis. We revisited our purposes: 1) To stay precisely focused on our mission, and to assess all our giving through that lens; 2) To be effective partners with our grantees by developing good working relationships; and 3) To create a lasting legacy for Eva. As our portfolio and giving has grown our organization is maturing; we are creating systems of self-evaluation and grants assessment. We hope to communicate more effectively about how to participate in our Fellowship program, which we are committed to develop and expand as a funding priority.

Over these past five years, our mission has guided us well. As funders, we look for a partnership with programs which clearly benefit individual girls by giving them unique opportunities, as our family was able to provide for Eva. Our goal is to develop growing, reciprocal relationships with agencies, organizations and individuals that we fund. We ask for communication from the girls who have received opportunities through our grants. We sometimes meet the girls and participate with them during site visits to their programs. It is very gratifying to experience the humanity, empathy, respect and common purpose that we share. We have learned that it is not only the funding, but rather the whole process, contained in many relationships at many levels that is our legacy to Eva, and we are grateful to be able to remember her in this way.

Sincerely,

...an important part of our mission is to provide other girls with experiences similar to those that Eva had in her life.

2003 was a strong financial year for the Eva Foundation. Unrestricted Revenues were \$151,890, while operating expenses were \$10,098 resulting in the opportunity to give gifts totaling \$134,327. Reserve funds increased by \$41,200. Strong financial support from family sources, a continuation of public support and good investment performance contributed to this growth. The amount of grants given is our highest level of annual giving yet, and it looks as if this trend will continue, leading to annual giving in the \$200-\$225,000 range by 2005-06. While this still is not a large amount of money, it represents a significant increase for the Foundation, and will allow both a broader reach and a deeper relationship with the programs currently served. We are pleased and gratified that this is the case.

There was a slight expansion in the institutional grants program, growing from \$110,510 in 2002 to \$117,052 in 2003. We were able to continue to support many of the programs that have been with us since 2001, and have added support for four new organizations. Another interesting development this year has been the interrelations that some of our grantees are creating with each other. We've had both Fellowship and program grant recipients attend the programs of another grantee. Our grantees have recommended other programs to us. Its meaningful to us to see this kind of activity developing, and we feel good if we have had some small hand in making these introductions.


I'm also pleased to report that the Eva Foundation more than doubled participation in its Fellowship program, giving 18 awards totaling over \$17,000 in 2003, compared with 7 awards for \$8250 in 2002. Expansion of this program was one of our objectives for 2003, as an important part of our mission is to provide other girls with experiences similar to those that Eva had in her life. Further developing this program is a continuing objective for 2004, as it is the best way to provide individual girls with potentially life changing, 'tipping point' type experiences. As our most successful experiences in the Fellowship program have been with mentoring programs, the Foundation will be seeking relationships with additional mentoring programs in the coming year.

It has always been important to the Foundation to keep non-grant expenses low, as the needs of the programs are great. Administratively, the foundation is an all volunteer operation, with its Board members serving as trustees, program officers and administrators. This has allowed us to spend our limited non-grant budget on communications activities. As the Foundation expands, however, we may begin to contract for certain administrative services in order to provide adequate time for our Board members to appropriately develop their relationships with grantees. These needs will be carefully balanced against costs. Hiring of an employee is not anticipated. The Foundation will also be revamping its materials and schedules this year. We will continue to spend, as

appropriate, to communicate our mission and accomplishments and to host events to provide networking opportunities for agencies and funders active in girl's self esteem and activity funding.

Over the coming year, the Foundation's goals are to 1) put more of its investment income into program, increasing total giving to at least \$150,000, 2) continue to expand the Fellowship program, 3) initiate a new policy of a deep, or zero-based assessment of 3 year grantees, and 4) increase the capability of its Board to function effectively, and 5) to develop new communication tools and events.

Finally, we have created a static website with our guidelines and other basic information including links to our grantees' sites. Look for it at www.evafoundation.org.



**Grants Given,
FY 2002-03**

EVA LEAH GUNTHER INSTITUTIONAL GRANT

SF Arts In Education Project	Mentorship Program Development
Trips For Kids	Outreach to Girls
Bay Area Girl's Center	Leadership Development
Berkeley/Richmond JCC	Girls Poetry Workshop
Diversity Works	'The Works' Summer Program
Julia Morgan School For Girls	Summer Program
GirlSource	Technology and Leadership Program
Project Avary	Program support
Center For Young Women's Development	Employment of interns
Oasis For Girls	Stipends for Leadership Circle Project
St. John's Educational Thresholds Center	Talking Circles
Telegraph Hill Neighborhood Center	Summer Youth Leadership Program
Edgewood Center	Tae Kwon Do
New Conservatory Theatre Center	Scholarships
Francisco Connection	Buddy Program

**EVA LEAH GUNTHER FELLOWSHIP AWARDS
(sponsoring agencies)**

San Francisco JCC	1 Fellowship
The Marsh	3 Fellowships
Francisco Connection	4 Fellowships
Wilmar Center for Bereaved Children	2 Fellowships
James Lick Middle School PTSA	7 Fellowships

BALANCE SHEET

Year ended 10/31/2003

ASSETS—Cash and Bank Accounts

Checking	4,196
Money Market	39
TOTAL Cash & Bank Accounts	4,235

INVESTMENTS

Investment Fund	288,473
Certificate of Deposit	50,000
Pledges Receivable	14,250
TOTAL Investments	352,723
TOTAL ASSETS	356,958

LIABILITIES

Grants Payable	27,500
TOTAL Other Liabilities	27,500
TOTAL LIABILITIES	27,500

FUND BALANCES

Endowment Fund Balance	278,837
(permanently restricted 104,150)	
(temporarily restricted 174,687)	
Unrestricted Fund Balance	50,621

CONSOLIDATED FUND BAL. 329,458

LIABILITIES & FUND BALANCES 356,958



INCOME STATEMENT

INCOME 12 months—ended 10/31/2003

Gift Received, Foundation	75,000
Gift Received, Family	53,500
Gift Received, Public	23,214
Other Inc	176
Investment Income	41,200
TOTAL INCOME	193,090

EXPENSES

Communications	3,284
Education	1,585
Events	3,274
Fundraising Expense	1,026
Professional Fees	929
Operating Expenses	10,098

GRANTMAKING

Grants, Individual	17,275
Grants, Institutional	117,052
Total Grants Given	134,327

NET INCOME \$ 48,665

AN ESSAY: Growing Up —by Jena Perry

DiversityWorks offers an intensive summer program with year-round follow-up for youth to explore their feelings about racism and oppression. Through community building, consciousness-raising, skill building, and taking action, DiversityWorks creates opportunities for youth to think critically, express themselves and become leaders.

www.diversityworks.org

It is hard growing up in this world as a teenager who searches for his or her identity, but growing up as a woman is already a dilemma. Walking down the path of womanhood is a journey that really has no destination. Nevertheless, in life, the destination is not important; it is about the places you go along the way. The places around my neighborhood have disappeared with time, and memories are only left. It is hard growing up in the environment by which I am surrounded: Drugs, Sex, Hunger; and this is only next door. I do not have a heartmoving, melodrama story that can make anyone cry, but I do have a story and a message to tell. Sex is the major problem I am always surrounded by. My parents are scared that my future will end up like my eldest sister, who became pregnant by the age of 18. However, my strength and self-control changes my fate. With being a teenage girl, lack of faith and misinterpretations are natural and come with the package of life as being a girl.

Prostitution is the career path for most women who are sad, and, for a point in my life, society almost convinced me that it was the path for me, too. Then there were the limitations placed on me in school. I could not play basketball because I was a girl or my essay was not my work because I was an African-American female. During elementary, I was a tomboy. I was hardcore and acting exactly like a boy. But really when I look back at how I've grown, I was not acting like a boy; I was showing my strength and roughness that has slowly changed and somewhat faded as I got older. All my male friends have the freedom

that I yearned to have, but was stolen away from me because I am female. Parents always overprotect females because our strength is undermined in the parenting world. My dad and mom do not let me go many places, and my curfew is 5 p.m. By the time I get home from school, it is 5 p.m. As you can see, the world is sheltered and cut off from me because of my parents and their fear of me growing up too fast (a common issue among young females).

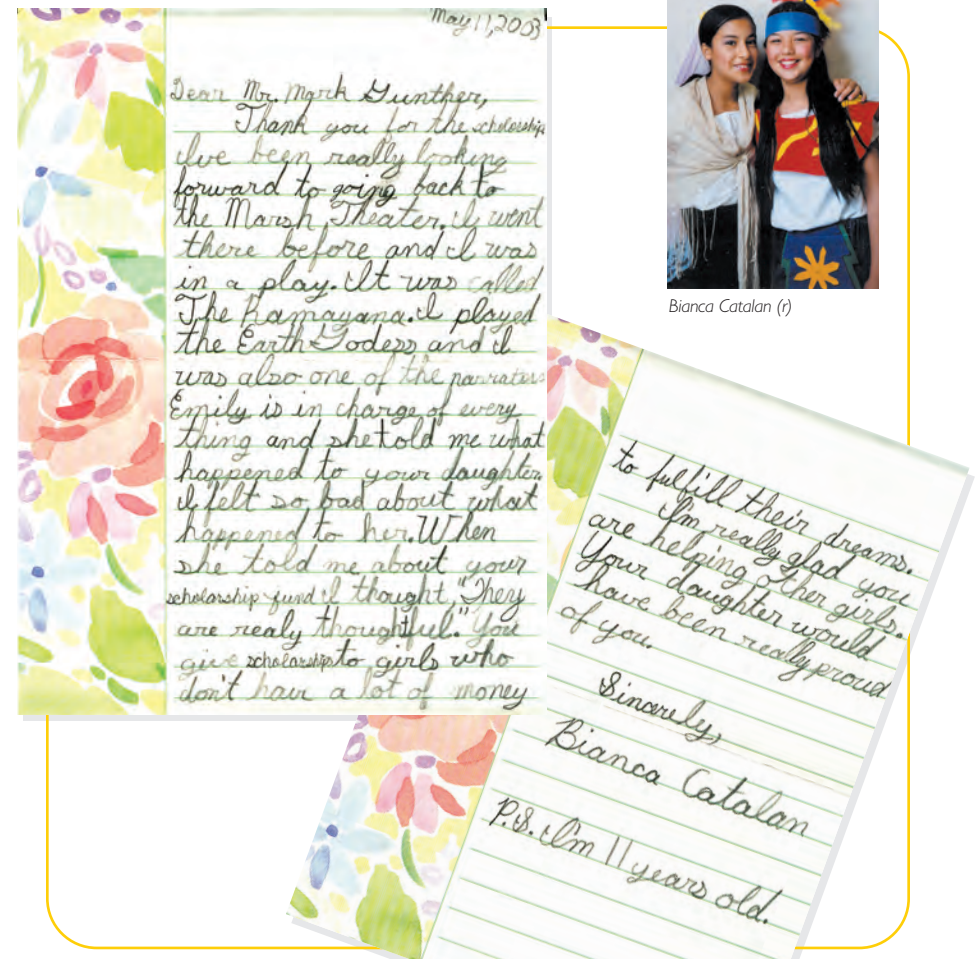
As an African-American female, I always have to prove my integrity and intelligence to adults, especially in school. Although racism is not as 'noticeable,' it is recognizable when it happens. I am adopted, which makes it harder to know who I am. Our bodies go through a continuous cycle that is so unpredictable just like our identities. I feel like I was



Jena Perry (below)
Diversity Works participant

born without an "identity" and now in this lifetime, it is up to me to find out who I am. However, how do I do that when I am labeled as soon as I step outside?

My Sanctuary—I joined Diversity Works because I wanted to get involved, contribute something to my community besides my friendly face and being very garrulous with complete strangers on various topics. Diversity Works is also something that colleges smile upon and looks good on my college applications. But to get personal, Diversity Works touches many topics that I truly question and would like to educate my peers about. It will also help my focus level become higher and my leadership skills stronger. If I don't grow up to be a famous actress, I at least want to be able to lead the ones behind me into a more positive future. In addition, being in Diversity Works, I believe they have the tools I need to accomplish my goals in life.



Bianca Catalan (r)

THE EVA FOUNDATION AT WORK

Willmar Center for Bereaved Children

is a non-profit organization designed to serve children and teenagers who have experienced the death of a loved one, or have a loved one with a life-threatening illness. Amanda lost her father last year.

www.willmarcenter.org



Artwork by Amanda Cashwell (left)



Alyssa Diamond

*The day we sat silent at six a.m.
and we paid homage to a rising sun
we prayed out of bitter contempt
The sun rose slowly as the stars
faded
but just slow enough to blink and
miss it
I remember saying good morning
to everything
I remember taking long walks
I remember blessing before every
meal
That was back before feeling
endless smooth skin
where we splashed with water
and made rainbows with the sun
But now we only sit in silence
contemplating what happened to
our faith
thinking about what puberty
changed*

—Lizzi Diamond



Shoctavia Brown (l)

Dear Eva Gunther Foundation,

Thank you for the things that you have given the Buddy Program. I have been to so many fun trips with the Buddy Program like ice skating, ropes course, candlemaking, gardening, picnic, and biking. Thank you for everything.

from,
Shoctavia and THEBUDDY PROGRAM

CALENDAR YEAR 2003 DONORS

We are deeply grateful to our donors for their support. Thank you so much to all of the Eva Foundation's family and friends...

Pat & Allen Ackerman
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Cliff & Monica Rosenberg
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Piera Segre
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